

Upcoming Events

October 26, 2010

Work Session
7:00p.m.

At the Clubhouse
5259 Washington Road in
Albany, Ohio

November 9, 2010

Club Meeting
7:00p.m.

At the Clubhouse
5259 Washington Road in
Albany, Ohio

November 23, 2010

Work Session
7:00p.m.

At the Clubhouse
5259 Washington Road in
Albany, Ohio

December 11-12, 2010

Railfair 2010

At The Market on State
1002 East State Street in
Athens, Ohio

Upcoming Birthdays

October 4 – James Patterson

New Due Structure

On January 1, 2011 the dues for the club will be as followed.

Single Membership
\$120.00 per year

Family Membership
\$150.00 per year

Dues can be paid in three installments due on or before the club meetings in January, May, and September.



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Visit us on the Web at www.ironheadsofseo.org

Weathering a Car By Jimmy Patterson

Weathering is an aspect many people in the hobby ignore, either because they like their models looking nice and neat, or because they don't want to take the risk of ruining a good model. Some people just need a nudge in the right direction to get them going on weathering. Just thought I would give a few words on getting some nice results.

Just because someone has shown you how they weather doesn't mean you have to do it their way, or even have results exactly like theirs. I know quite a few modelers who crack out the airbrush and expensive modelers paint every time they want to weather a car. I have yet to do this, the old paintbrush and cheap acrylics from Wal-Mart work for me.

Start out on something you won't mind if you mess up on, maybe that old car that got destroyed in a fall to the floor. Grab a brush and take a crack at it. In reality most weathering on car sides is vertical. Moving the brush up and down and avoiding sideways strokes works out pretty well for this. There are exceptions though, check out some prototype pictures to get a good idea of what you want to do and to gather inspiration.

Most weathering is of black or brown colors however that's up to the modeler to decide exactly what colors to use. I usually start off spraying a car with dull coat to give paints and chalk's something to adhere to on the smooth plastic. Then I use a nice coating of black powdered chalk and apply it to the car sides, using a brush to spread the chalk around. When I get it how I like it, I Apply any other chalk colors I want to use and do the same. When I get the chalks all done, I spray the car with dull coat again, and then add some acrylic paint. You can spray the car with water after you get the paint on to get the paint to run and spread like the real thing would under rainy conditions. When weathering a car, clean up the area around the numbers to get a realistic appearance, railroads would usually try to keep the

reporting marks area clear so the number was readable. This wasn't always the case but it usually was.



This Penn central gondola got the full treatment. This was only stage one of weathering; I later applied more rust, grimed it up, and added mudslinging to the area around the wheels. If you're down at the club you can see the car on the layout in its current state. You can add all sorts of things to a car to make it look the way you want with weathering, mud sling, graffiti, wood rot, major paint peel, rust spots, the whole nine yards. All it takes is some patience and some practice and eventually you'll get it!

Bonus Model Railroading Tip Making Wood Pulp Loads

An interesting way to make a wood pulp load to go in a gondola or hopper is to take some tissue, some sand, and some tan colored chalk. Place all of the items in an old coffee grinder (make sure you tear the tissue into smaller pieces first, you might jam the machine!) and mix well. The sand will pulverize the tissue and make it fluffy cotton like consistency. Blend it a few times and pour the contents into a bag. Shake well. You now have a nice wood pulp load. Works for cotton too if you leave the tissue un-colored.

Thinking Outside the Box By Roger Crigger

Thinking outside the box is a term, catchphrase, or cliché that has become widely used in business environment. However it is something you rarely hear in model railroading, especially in landscaping. I have seen a lot of layouts in my life from ones that look well to one that make your jaw drop. However the one thing that I notice a lot is how layouts start looking a like. They look like stuff you see everyday but smaller. Now don't get me wrong I like looking at layouts that are designed to look like a real place and I am amazed how real they look. However I would like to see more unique layouts with things that you may not see in the real world. This is where I think outside the box.

When I started my first layout and the one I am still changing and working on, I start out just like everybody else and said to myself I will do a layout like everybody else. However somewhere I can up with this idea. I have a lot of science fiction stuff that included Star Wars Micro Machines. So in the back corner of my layout I put a ship (which is a Class-6 escape pod design by the Corellian

Engineering Corporation) that was in the first Star Wars film (The 1977 one) crashed in the ground with R2-D2 and C-3PO walking away from it. I also put some other science fiction stuff on the layout including the Jupiter Two from Lost in Space. So at my first Railfair my layout was the not the best looking and it barely ran a train at all, however kids and some parents loved the science fiction stuff on the layout. So over the years after that Railfair my layout has changed again and again and has never really looked good, however kids and parents do like it. This was me thinking outside the box. I am not says that everybody's layout should be like mine, I am just saying to think of things that can make your layout stand out from everybody else. I love science fiction so my layout has a science fiction theme but at the same time I try to make it look real. You can do little things like giants snakes swimming in a river or a dead mutated alligator in a toxic pond with a bottled water company that uses the water. Maybe you can be completely crazy and have a layout with a pyramid as the focus point of the layout.

I am thinking that if Model Railroaders start thinking outside the box, just maybe we can start getting more people into model railroading. We can show people that model railroading can be anything your imagination can dream of real or not real. **Cue in Godzilla eating the Wiernmobile.**



Here is a website with a person whom I think is Thinking Outside The Box.

Alien Landing By Chester Freedenthal

http://www.nvntrak.org/modules/alien_landing.php

Train Movies Quiz By Roger Crigger

Here are the answers to last month Train Movie Quiz. How well did you do.

Movie	Year Released	Star or Stars
The Train	1964	Burt Lancaster
Emperor of the North	1973	Lee Marvin, Ernest Borgnine, Keith Carradine
The Taking of Pelham One Two Three (original)	1974	Walter Matthau, Robert Shaw, Martin Balsam, Hector Elizondo
The Great Locomotive Chase	1956	Fess Parker
Night Passage	1957	James Stewart
Breakheart Pass	1975	Charles Bronson
Von Ryan's Express	1965	Frank Sinatra, Trevor Howard
The General	1927	Buster Keaton
Bullet Train	1975	Ken Takakura, Sonny Chiba, Kei Yamamoto, Eiji Go
Hurricane Express	1932	John Wayne
Money Train	1995	Wesley Snipes, Woody Harrelson, Jennifer Lopez
Rails & Ties	2007	Kevin Bacon, Marcia Gay Harden
Runaway Train	1985	Jon Voight, Eric Roberts, Rebecca De Mornay
Silver Streak	1976	Gene Wilder, Jill Clayburgh, Richard Pryor
Under Siege 2: Dark Territory	1995	Steven Seagal